



CASE STUDY

'BLUE GOOSE'

15.24m Fellow & Stewart

THE RESULTS

The result is a gorgeous motor vessel which will enjoy, with the right love and attention, another lease on life. She whispers from her frames and scantlings to Black Joe that she is happier now that she has lost a little weight and will have a much slower, restful life. s

THE PROCESS

More than a refit project, the work on 'Blue Goose' was about restoration. It required a wide variety of work from trades with a keen steady detailed eye, patience and expert skills to bring this historic vessel to her new life. The Owners wished to honour her heritage and classic lines whilst rectifying damage sustained over her long life and making her a reliable and enjoyable day boat suitable to the Australian climate.

BlackPond Marine Consultants, led by 'Black' Joe Akacich, was commissioned as the Project Manager to oversee the work and then amassed a team of required and right trades. 'Blue Goose' was interned in a refit shed with a privacy curtain where upon AME, through their master shipwright, Glance Phipps, completed the required remodelling plus restoration of the hull and superstructure. The rear deck was converted from her original commuter general arrangement, utilised in her time as a lake commuter boat, to open seating areas and day beds on split levels.

South Pacific Marine Group (SPMG) were charged with replacing and modernising much of the onboard systems including rewiring the vessel. Their ethos, which was carried through the project, was to modernise the vessel whilst keeping the systems onboard simple, reliable and selecting external fittings for their 1920s aesthetic. Significant work was undertaken in the bilge, engine room and shafts and again, keeping it simple and reliable were key. Watson Marine Engineering replaced older type 'white metal' bearings with more contemporary materials and made good her shafts and rudders.

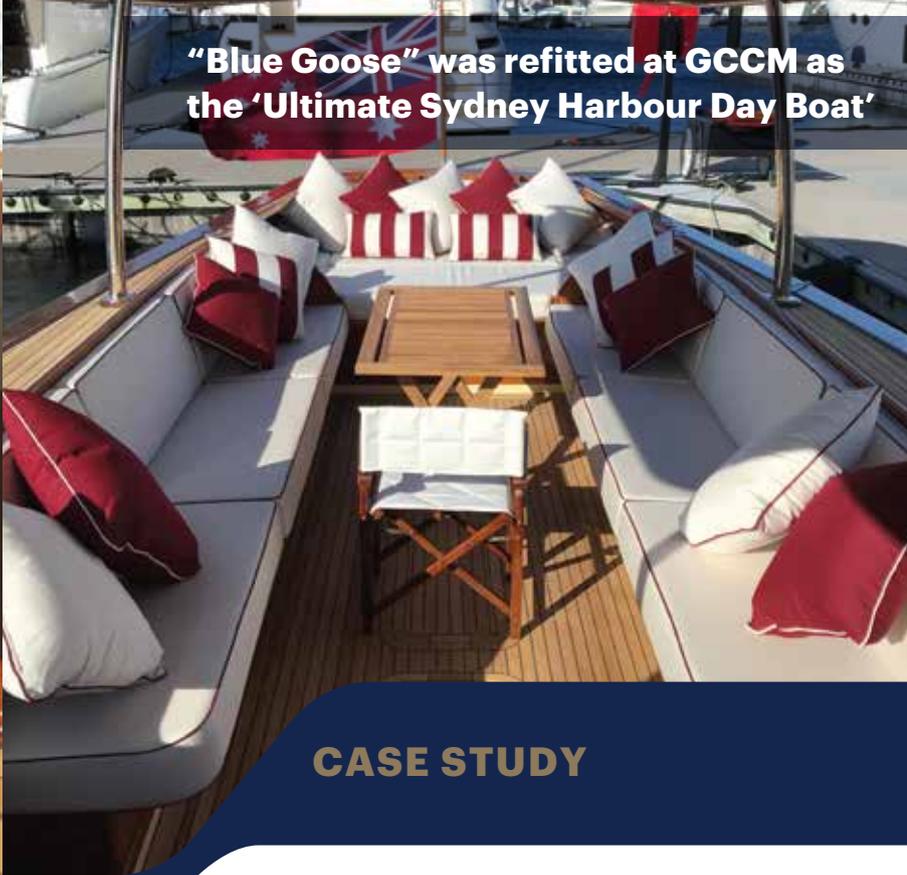
Timber by Design replaced 90% of her teak deck and supplied some talent with older skills (Noel) in timber boat building to assist Glance. Bradford Marine completed all her below waterline coatings which included careful preparations prior to applications. Much of this work won't be seen when onboard but was crucial in giving the vessel a new life. Particular attention was given to the exterior and styling of the vessel to ensure the details, fittings and feel of the motor yacht reflected her original era. Between BlackPond, AME, Wicked Fabrication, Timber by Design, SPMG, Pacific Trim and a few passer byers, she settled in her new look. AME refinishing the vessel in Awlcraft 2000 Aristo Blue which is the closest colour palette to her original hull paint scheme.

Pacific Trim undertook the exterior upholstery and fabricating the bespoke covers. 'Blue Goose's' original interior was constructed from Cuban mahogany which is now extinct and as such, minimal work was done to her below cabin area. The previous superstructure and interior had not weathered well in the humidity of the Australian climate, so the project team was forced to remove almost all of the superstructure and reinvent this classic motor yacht. Where it needed to be replaced during the refit, teak was selected, however it was imperative to protect what remained below deck in this glamorous wooden vessel. Her Owners intend to use her as an open cockpit vessel so Jason Stallan, Owner of Pacific Trim, was quite clever in his approach with regards to awnings and covers - he really took all skill to another level. Finally, the motor yacht was gently lifted back into the water - with extra slings to cradle her timber hull - by the trusted GCCM shipyard team.



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"Blue Goose" was refitted at GCCM as the 'Ultimate Sydney Harbour Day Boat'

'BLUE GOOSE'

15.24m Fellow & Stewart

TESTIMONIAL

"It is a privilege to own a vessel like Blue Goose after finding her rotting in a field in Canada over 10 years ago. Her latest refit was a chance to reinvent the way a boat like Blue Goose can be used. The final product is a boat which is steeped in history but is now the perfect day boat. The entire project team led by Black Joe have done an amazing job. I would especially like to thank Glance Phipps from AME for not only his hours of work but the pride and passion he poured into this project.

What started out as the headache nobody wanted to take on has become the darling of GCCM. Joe saw our vision and we have now worked with him on numerous projects. On every project Joe and his handpicked team keep beating our wildest expectations.

The group of people that come together at GCCM are the best in the business. It's only at GCCM you can even dream of undertaking such a project and the result is the proof in the pudding. We would like to take this opportunity to thank everyone involved and we look forward to working with you again on future projects," stated **Owner, Ned O'Neil.**

CASE STUDY

Vessel Name: Blue Goose

Builder: Fellow & Stewart

LOA (m): 15.24 metres (50'3")

Launch Year: MAY 1927

Hull Construction: Port Orford Cedar.

Project Goal: To restore and preserve this vessel and redesign her for the purpose of being a Sydney Harbour Day Boat.

Project Timeframe: 8 months
Works completed: Structure, Engineering, Electrical, Teak Decks, Exterior Fitout, Bright work and Top Coatings.

Man hours: 6,400 man hours

Please visit our website for a full list of our case studies and testimonials or to find out more about our award winning facilities located on Queensland's spectacular Gold Coast.